



**ΑΡΙΣΤΟΤΕΛΕΙΟ ΠΑΝΕΠΙΣΤΗΜΙΟ ΘΕΣΣΑΛΟΝΙΚΗΣ**  
**ΠΟΛΥΤΕΧΝΙΚΗ ΣΧΟΛΗ**  
**ΤΜΗΜΑ ΠΟΛΙΤΙΚΩΝ ΜΗΧΑΝΙΚΩΝ**  
**ΜΕΤΑΠΤΥΧΙΑΚΟ ΠΡΟΓΡΑΜΜΑ ΔΙΟΙΚΗΣΗΣ ΚΑΙ ΔΙΑΧΕΙΡΙΣΗΣ ΤΕΧΝΙΚΩΝ ΕΡΓΩΝ**

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**ACADEMIC YEAR: 2013-2014**

**TITLE OF DIPLOMA THESIS:**

**«ADMINISTRATION, MANAGEMENT AND CONSTRUCTION OF THE PROJECT:  
“RESTORATION OF THE REPRESENTATIVE’S (ANTIPROSOPIO) OLD HOUSE ‘HAGIA ANNA’  
OF THE HOLLY MONASTERY MEGISTIS LAVRAS AT KARYES - MOUNT ATHOS”»**

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**ABSTRACT:**

Monuments’ restoration-rehabilitation is a scientific discipline which addresses to the cooperation of all sciences and all the arts that can contribute to the study and preservation of monumental heritage.

The maintenance and restoration of monuments, aim to preserve them, both as artworks and as historical evidence.

The old Representative’s house of ‘Hagia Anna’ of the Holly Monastery Megistis Lavras at Karyes-Mount Athos (residence of the Representative of the Monastery at the Holly Community), which was fundamentally renovated in the year 1769 and its church has been restored again in 1866, is such a monument.

The project "Rehabilitation of the old Representative’s house of ‘Hagia Anna’ of the Holly Monastery Megistis Lavras at Karyes-Mount Athos ", aimed at the restoration, rehabilitation and reuse of the entire assembly and also landscaping of the surrounding area. The use of the main building is the Representative’s house. The new use of the auxiliary building is Boiler-Storage room, instead of the old animal stable (Vourdounario).

The restoration was achieved without substantial alteration of the existing structural elements, as well as without morphological interventions, in order that modern reuse of the building, not to mean a change of the initial architecture-engineering structure.

In the present study, factual information is presented on Mount Athos, the Holly Monastery of Megistis Lavras and Karyes where the Representative’s house like property and spatially belongs, as well as acquaintance with the architecture of Mount Athos and the scientific frame of monuments’ restoration.

The study ends with the proposals and conclusions regarding the sectors and the emphasis to be given, which emerged from the experience of Administration and Management of the specific construction and also the usefulness of ‘best practices’ and ‘lessons learned’ from previous projects, as well as the application of the modern Project/construction management methods.

**KEYWORDS:**

Monuments’ Restoration - Rehabilitation - Reuse, Traditional Architecture - Construction , Mount Athos Architecture, Representative’s house (Antiprosopio) of ‘Hagia Anna’ of the Holly Monastery Megistis Lavras at Karyes, Project/Construction Management.